46
5/5/08 1

Songs by HORACE P. DIBBLE

SOLOS

SLUMBER SONG	.40
LOVE'S DAY	.40
SERENADE	.40
SLEEP, MY LITTLE ONE, SLEEP	.50
WITH THE TIDE	.40

DUETS

JESUS LOVER OF MY SOUL *(Sop. and Ten.)*	.40
ROCK OF AGES *(Sop. and Ten.)*	.40
NEARER MY GOD TO THEE *(Sop. and Ten.)*	.60

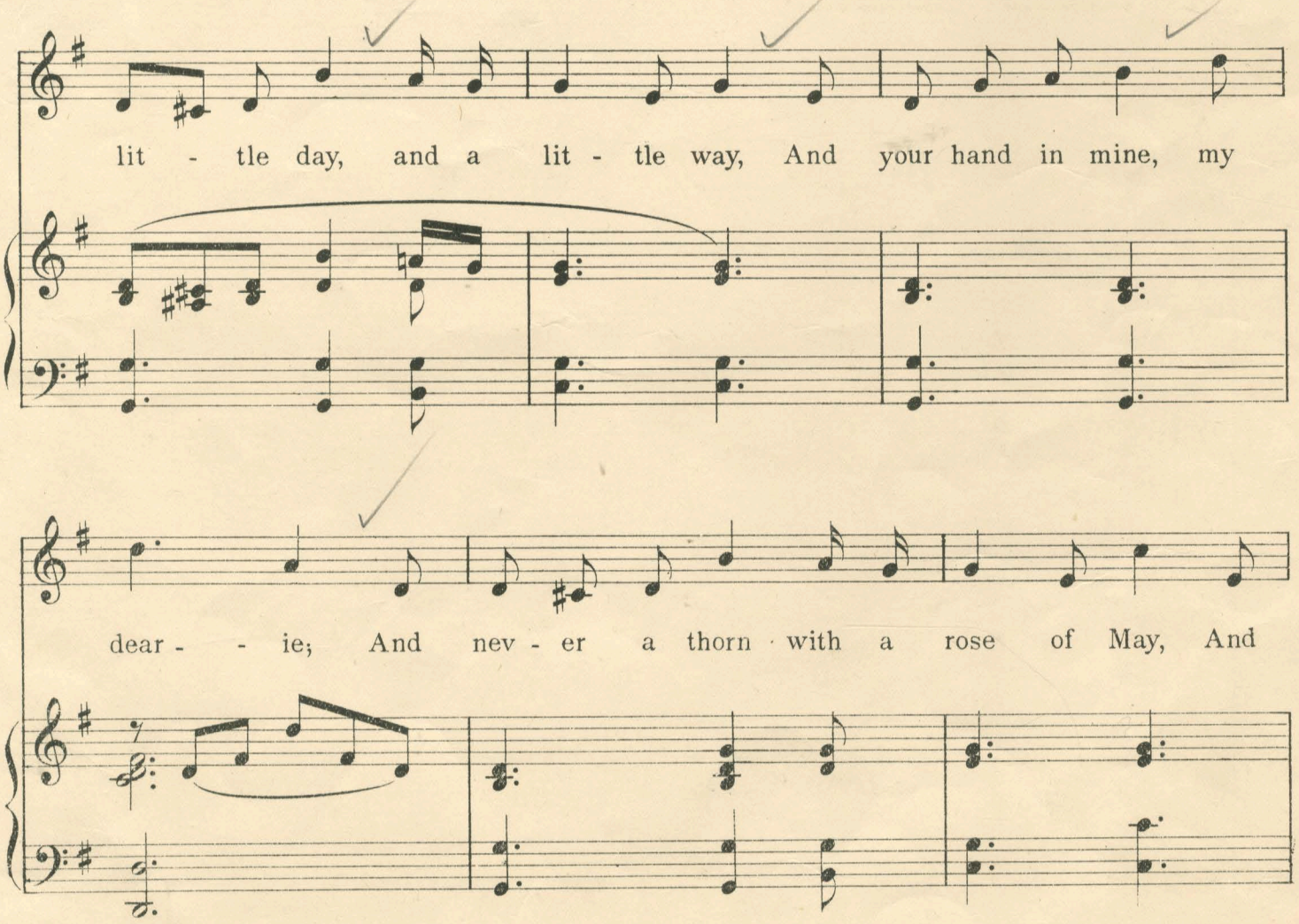
Philadelphia.
Theodore Presser.
1712 Chestnut Str.

No. 7097

LOVE'S DAY

Words from
the "Atlanta Constitution"

HORACE P. DIBBLE



Copyright 1908 by Theo. Presser 3

British Copyright secured

poco animato

nev - er the way seems wear - y, Nev - er a fear nev - er a tear,

f *ritard* *p a tempo*

Nev - er a storm where the stars shine clear; But the light of love when the

ritard *p*

dark draws near, And your hand in mine, my dear - ie. A

lit - tle day and a lit - tle way, And your hand in mine my

dear - ie! And this is the rose the rose, of May,

cresc.

Ov - er a heart grown wear - y! Ov - er a breast in

f

dream - less rest Ov - er the tress - es love kissed and ca - ressed, And the

pp

ritard

rit.

dark - ness whis - per - ing, "God knows best;" And your hand in mine, my dear - ie.

rit.

NEW SONGS

No. 6900 A PRAYER FOR LOVE

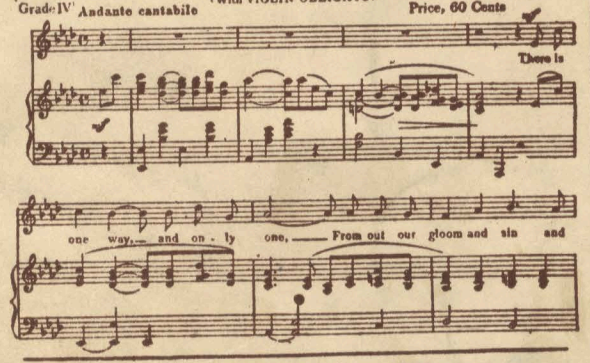
GEORGE CROLY — Grade III — Price, 50 Cents — HARRY HALE PIKE

Andante tranquillo

No. 6880 THE WAY DIVINE

C. F. ALEXANDER — HARRY HALE PIKE

Grade IV — Andante cantabile (With VIOLIN OBLIGATO) — Price, 60 Cents



No. 6884 MOTHER O' MINE

BERTHA REMICK

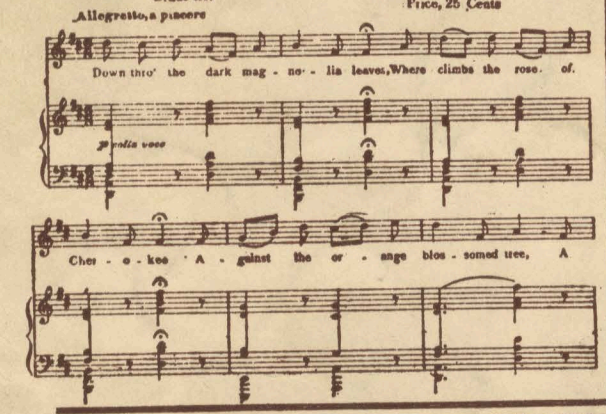
Grade IV — Price, 25 Cents

No. 6867 THE ROSE OF CHEROKEE

JOAQUIN MILLER — Charles Wakefield Cadman, Op. 24, No. 3

Grade III. — Price, 25 Cents

Allegretto, a piacere



No. 6890 A MOTHER'S LULLABY

Price, 40 Cents

Grade III½ — ANGELO DE PROSSE

Close your eyes my ba - by, close your eyes
Sleep, my pre - cious darl - ing, moth - er is nigh.
Sil - ver stars are twink - ling in the
Lay your head on moth - er's breast like the birds in oak trees

IN OCTAVO FORM—SACRED—Women's Voices

6266 Norris, Homer. (Arranged from Lachner.) (Duet or Two-Part Chorus.) Grade III ..... .15

This is the second of Mr. Norris' series of sacred two-part songs arranged for the use of average voices. It will prove equally effective either with two voices or a full chorus.

6267 Mendelssohn, F. Lift Thine Eyes. Trio from "Elijah." Grade III..... .05

One of the greatest of all trios for women's voices.

SACRED—Mixed Voices

6271 Peake, J. D. Nearer, My God, to Thee! (Setting of Mason's tune, "Bethany.") Grade IV. ..... .15

A novel and very effective anthem setting of the familiar hymn, employing the popular tune "Bethany," for soprano solo and quartet or chorus. The harmonic treatment is varied and interesting. This anthem will become popular both with choirs and congregations.

6272 Lansing, A. W. Jesus, I My Cross Have Taken. (Hymn Anthem.) Grade III ..... .15

Another tuneful anthem from the pen of this popular and prolific writer. One of the best of his shorter works, suitable for general use and equally effective for quartet or chorus. There are short and melodious solos for baritone, alto and tenor (or soprano).

6256 Pike, Harry Hale. The Lord of Hosts is My Strength and My Song. (Anthem for general use.) Grade III½..... .15

A vigorous anthem for choir of mixed voices, containing a short bass solo, broad and dignified in style. The anthem has brightness and sufficient breadth to be suitable for festival occasions.

6264 Batiste, E. Arranged by F. H. Brackett. **Come, Gracious Spirit.** (Hymn Anthem.) Grade III..... .05

One of Batiste's famous melodies for the organ, arranged in anthem form. A very acceptable short anthem for general or communion use.

6260 Buck, Dudley. O How Amiable Grade III ..... .05

A short anthem, rather easy, and bringing out the meaning of the text in a very expressive manner. Although the piece can be done effectively by a quartet, the best results will be obtained by contrast between a small chorus and a quartet. This is one of the best of the short anthems by this veteran composer.

6263 Reade, Willoughby. Te Deum Laudamus. (In chant form.) Grade III.. .05

A useful setting, largely in chant form, of this great church hymn. The music, though easy, is very effectively adapted to the sentiment of the different verses.

SECULAR—Women's Voices

140 Schartau, Herbert. Hush-a-bye. Duet or Two-part Chorus. Grade II..... .05

A tuneful, pleasing number for a school chorus or women's club. Very pretty and easy to learn.